OCIL 19964 V

MAR -4 1924 /

TITLE BAGE
FLOWING GOLD IN EIGHT REELS
A PHOTOPLAY IN EIGHT REELS
AUTHOR OF PHOTOPLAY ASSOCIAT

AUTHOR OF PHOTOPLAY ASSOCIATED 1st NATIONAL PICTURES INC. W.S.A.

.



From PUBLICITY DEPARTMENT Associated First National Pictures, Inc. 383 Madison Avenue, New York.

OCIL 19964 Richard Wolton Tully - - - - - - - - 25% Presents His Screen Wersion- - - - - 5% FLOWING GOLD" - - - - - - - - - - - - - 5%

The Famous Novel by - - - - - - - - - 5%

Directed by Joseph DeGrasse - - - - - 15%

A First National Picture - - - - - - 15%

Allegheny Briskow------John Roche Colvin Gray------Milton Sills Berbara Parker------Alice Calhoun Try Nelson-----Craufurd Kent Tom Parker------Charles Sellon

The Suicide Blonde -- Cissy Fitzgerald Ma Briskow------Josephine Crowell Pa Briskow------Bert Woodruff

A SYNOPSIS (Not for Publication)

Calvin Gray, soldier of fortune, who has been dis-honorably discharged from the army because of the machination of a superior officer, Henry Nelson, located the latter conducting a private bank in Ranger, Texas during the recent oil boom. With but three cents in his pocket and armed with but a colossal nerve, Gray declares a financial war upon his enemy. He takes advantage of an opportunity to deliver and consummate a sale of valuable jewels to the Briskow family, Texas nesters, who have just struck oil in enormous quantities. Heedless of warnings of bandits Gray makes the trip, sells many thousand dollars worth of diamonds to t the family and is attracted by the daughter Allegheny, an over-grown ignorant and awkward girl. In fact, a mutual attraction springs up between Gray and the entire family, who worship him because of his kindness.

Returning he is waylaid but defeats the holdup men by use of an ammonia gun loaded with tear gas and turns them over to the authorities, thus increasing his local popularity.

Barbara Parker, petite daughter of the old Sheriff, returns from an eastern school to find that her father has been nearly starving to keep her in school. She immediately declares herself his partner in the real estate and oil brokerage business. She meets Gray and he imagines himself deeply in love with her, giving her the bulk of his brokerage business. Henry Nelson, the banker, has long been infactuated with the girl. Gray takes a fatherly interest in the Briskowa, superintending the spending of their money, assisting them in buying proper clothes, etc. Pa Briskow in his gratitude places his fortune at Gray's disposal to use in his battle with Nelson.

This fight has centered in oil. Nelson is buying leases and gambling with the the bank's funds. Gray, by cunningly laid plans and frenzied drilling, forces Nelson into a corner near the end of his resources. The final blow comes when Gray, Briskow and Buddy walk in to take possession of the bank, having secretly bought the controlling stock. Meanwhile theboy, Buddy Briskow, victim rof too much yoney, has gone wild and falls in love with an adventuress known as "the suicide blande" and is about to marry her. Gray's arguments have no effect and he decides that he must threath the boy to awaken him. A big fight takes place in which Buddy is badly beaten. Gray nurses him back to consciousness and introduces him to the seventeen year old son of "the suicide blonde". This cures him.

Gray, Buddy and Allie are at the old Briskow ranch expecting the blowing in of another gusher. Gray is injured in the resultant excitement and Buddy rides through storm for a doctor! The valley is flooded by a cloud-burst and oil from the gusher mixes with the water. Oil derricks are struck by lightning and the fire spreads to the flood about the house, which is soon swept from its foundation into the swirling, blazing water. Allie and Gray are driven to the roof of thehouse from which they are eventually forced to leap into the raging flames below and Allie saves Gray after super-human efforts and spectacular heroism.

Gray has forced a confession from Nelson of his perfidy in the army and realizes that after all he loves Allegheny Briskow, Who has blossomed into a beautyful, cultured woman and not Barbara Parker as he had supposed. Meanwhile Buddy and Barbara have joined hands and received the parental blessing.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress